

Eoghan Neff

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"demonic and stunning ... incendiary fiddle playing"
IOM Today

"traces shadows where few fiddlers deign venture"
Irish Times

"jaw-dropping, inspiring, exhilarating"
FolkWorld

"a true Irish devil violinist"
Sächsische Zeitung

"technique irréprochable"
Le Peuple Breton

"to experience a miracle"
Mícheál Ó Súilleabháin

"a goldfish-bowl of technique and artistry"
The Sunday Tribune

"if he has sold his soul to the devil to play as he does,
he has definitely got the better part of the deal!"
Fatea Magazine

Extreme fiddle experimenter and live looping avant-gardist, Eoghan Neff has mastering an impossibly broad palette of sounds on his acoustically prepared instrument as heard on feature films, tv series, independent screen productions, 20+ albums, and stages throughout the world.

Among many more accolades, he has toured the European arena circuit with Riverdance and the international major folk festival circuit with the Anxo Lorenzo Band; he has recorded with the London Metropolitan Orchestra and the folk-fusion cult favourite Assembly Point; he has performed live scores set to archival films in collaboration with the Irish Film Institute both as a soloist (On a Clare Day) and as part of the experimental ensemble Sound of Silents; he has featured on the soundtracks of Cannes Festival winner Hrútar and Oscar-winner Kevin Macdonald's feature The Eagle; his solo recordings have been synced prominently to the TG4 series Gairdíní na Lus on Ireland's botanic gardens, the independent documentary Dave Goes West, and used as the theme music for the landmark BBC/RTÉ music series Cosáin Cheoil.

A critically acclaimed music artist and award-winning music scholar, Eoghan's professional career is split between practice and research. As a Doctor of Music, he lectures on interactive music performance and production at the Limerick School of Art & Design, Ireland. He works exclusively with the acoustic and prepared fiddle, deconstructing and reconstructing traditional Irish tunes as avant-garde re-compositions. Virtuoso lines are stimulated spontaneously and erupt over a symphony of idiosyncratic sounds that are built up and looped live all from the one instrument.

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